

CURRICULUM VITAE  
**Carlos Ferrand**

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Born January 23, 1946 in Lima, Peru

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Associations

Director: A.R.R.F.Q.  
Director of photography: S.T.C.V.Q.  
Screenwriter: S.A.R.D.E.C.

Education

1969 - 71: Institut national d'études cinématographiques (INSAS)  
Brussels (Belgium)

1968 - 69: Cinematographic studies with Armando Robles Godoy  
Lima (Peru)

1964 - 68: Le Moyne College & University of Syracuse  
New York (United States) B.A. Fine Arts

1963: St. Michael's College  
Winnooski, Vermont (United States)

1962: Colegio Winnetka (high school)  
Lima (Peru)

**Director**

2011 "Planet Yoga" feature length documentary  
Production: Informaction  
"Architects of change" series  
Production: Vic Pelletier

2007 "Americano" feature-length documentary.  
Production: Les films du Tricycle. Sylvain L'Espérance.

"Tele Sur" documentary.  
Production: Cité-Amérique. Orlando Arriagada

2005: "The Magic Touch" documentary, 52 min  
Production: Informaction

- “Poste restante, le ciel”**  
Production: Les films de l'autre.
- 2004: **“Flores”** essay, 5 min.  
**“A-3”**, essay. 9 min.  
Production: Les Films de l'Autre.
- 2003: **“People of the ice”** documentary. 52min.  
Production: NFB/Glacialis.  
**“A-3”**, essay. 9 min.  
Production : Les Films de l'Autre.
- 2002: **“Casa Loma log book”** (Documentary, feature length)  
Producer: Sylvain Lespérance. Films du trycicle  
**“La Grande Expédition”** (Fiction. TV series)  
Production: Telefiction  
**“Il parle avec les loups”** (Documentaire)  
Production: NFB-Novamedia  
**“École de danse”** (Docu-soap (6 episodes)  
Co-directed with Jean-Philippe Duval. Production: Gala Film
- 2000: **“Babbling Aanie”** (Fiction)  
Production: Paul Cadieux.  
**“Fête au Coeur”** (Documentary)  
Production: Pierre Touchette. Spectra  
**“Histoires Oubliés”** (Documentaire)  
Production: Vic Pelletier.  
**“To the Max!”** (Magazine)  
Prod. Jonathan Filkenstein. Motion Internationale.
- 1999: **“Ajawajiwesi”**  
Producer: Stéphanie Larrue. Digame. NFB  
**“Cuba si, si”** (52 min.)  
**“Cigars, the scent of Havana”** (95.min.)  
Producer: Josette Gauthier. Coscient.
- 1998: **“The Ocean”** (35mm)  
Producer: Lambert Multimédia. Expo 98 Lisbonne.  
**“Visionaries”**  
Producer: Nathalie Barton. InformAction.  
**“Scattering of Seeds”** (Series, “Karl Lévêque’s Montreal”)  
Producer: White Pine.  
**“Îles d’inspiration”** (2 episodes)  
Producer: Vic Pelletier.
- 1997: **“Histoires des musées”**  
Producer: Publivision.  
**“Accés Interdit”**  
Producer: Ostar
- 1995: **“Unforgettable Romances”** (Television series)  
Producer: Pixart
- 1994: **“The Future of aging”** (Documentary, 60 min.)  
Producer: Informaction. Diffusion: Radio-Canada, PBS  
**“Les Promenades”**, “Le Droit” (2 commercials, 35mm)

Producer: MECOM

- 1993:            **“Clip-art”** (Television series, 5 of 13 episodes)  
Producer: Production de l’Impatiente. Diffusion: Canal Famille
- 1991:            **“Voodoo Taxi”** (Fiction, 16mm, 24 min.)  
Producer: Gala Film for CBC ( series “Inside Story”)
- 1989:            **“Cuervo”** (Feature film, fiction, 16mm, 80 min.)  
Producer: Vision 4
- 1988:            **“The Gift”** (Fiction, 1", 15 min.)  
Producer: Maggie Sherman.
- 1987:            **“Willie: A Dream”** (Fiction, 1", 60 min.)  
Writer-Producer: Dr Joseph Lella  
**“Le Tunnel”** (Betacam, 30 min.)  
Producer: Lambert Communications
- 1986:            **“Ultramar”** (Commercial)  
Producer: La Fabrique d’Images
- “Fenêtre sur ça”** (16mm, 24 min.)  
Producer: Producciones 20-P
- 1985:            **“Gaspiller moi?”** (Fiction, 3/4", 10 min.)  
Producer: Hydro-Quebec  
**“Inventez”** (16mm, 60 min.)  
Producer: Imageries. Diffusion: Radio-Québec
- 1984:            **“Madonna, Niño & San Juan”** (1")  
Producer: Producciones 20-P
- 1982:            **“Cimarrones”** (35 mm, 28 min. B&W)  
Producer: Carlos Ferrand  
**“Road Show”** (3/4", 7 min.) Producer: CN  
**“Le Premier Peuple”** (3/4", 15 min.) Tel Quel
- 1981:            **“Gaz Métropolitain”** (Two commercials, 1")  
**“Eyes Only”** (3/4", 14 min.)  
**“Épissures de câbles thermorétractables”** Producer: CN
- 1980:            **“Conservation de l’Énergie”** (3/4", 20 min.)  
**“Formation Technique”** Producer: CN
- 1979:            **“On Rail”** (3/4", 6 min.) Producer: CN.
- 1978:            **“The Double”** (Fiction, 3/4", 45 min., B&W)  
**“Dream Machine”** (Fiction, 3/4", 12 min., B&W)  
**“Ilanga”** (fiction, 16 min., B&W) Producer: Video Heads
- 1973 - 76:        **Co-director and cameraman**  
Grupo de cine Liberacion sin Rodeos, Lima (Peru):  
**“No Alineados”** (35mm, 12 min., color)  
**“Javier Heraud”** (35mm, 19 min., color)  
**“Somos mas de lo que se piensa”** (35mm, 12 min., B&W, fiction)  
**“Delfin”** (35mm, 17 min., B&W)

“**Vision de la Selva**” (16mm, 20 min., B&W)  
“**Racrachacra**” (16mm, 18 min., B&W)

1971 - 73:

**Screenwriter, director, cameraman, editor**  
Filmmaker of the Agrarian Reform, Lima (Perou):  
“**Niños**” (35mm, 18 min., B&W, fiction)  
“**Trabajo voluntario**” (35mm, 20 min., B&W)  
“**Voto del Analfabeto**” (35mm, 15 min., B&W)  
“**Con la reforma Agraria**” (16mm, 9 min., B&W)  
“**Casa de Madera**” (16mm, 17 min., B&W)

## Screenwriter

1986 - 2012:

### Fictions

« **Le Dispatcher** » Fiction  
Production: Craig Graham  
« **For You** » Fiction  
Production: Arrimage.  
“**Le Prince de Miguasha**” (feature )  
Production: Les films de l’Autre.  
“**Timoon and the Narwhal**” (Animated short)  
Production: Animated Tales of the World.  
“**L’Affaire de l’Albanaise disparue**” with Robert Morin  
Producer: Lux Films Inc  
“**Les Pirates**”, “**La Montagne Noire**”, “**La Parure Maudite**”,  
with Martin Girard. Producer: Coscient for Radio-Québec  
“**La Huitième Merveille du Monde**”  
Producer: Les Films de l’Autre  
“**Cuervo**”, with Martin Girard  
Producer: Vision 4  
“**Les Filles du 5 - 10 - 15**”, with Martin Girard  
Producer: Plein Écran  
“**Le voyage de Maywa**”, with Forge Fajardo  
Productions du Regard  
“**Au Bout du Quai**”, with Alice Ronfard

### Documentary

“**Yoga, the film**”. Information productions.  
“**Americano**” Production : Les Films du Trycicle.  
“**The Magic Touch**” Production : Information.  
“**People of the ice.**” Production; NFB/Glacialis  
“**Playing with Fire**”, Production XIII  
“**Ajawajiwesi**”, Producer: Digame  
“**Visionnaires**”, Producer: Information  
“**L’Ailleurs est ici**”, Producer: Information  
“**The Future of Aging**”, with Gérard Le Chêne, Producer: Information  
“**Tennis Rap**”, Producer: Cinepro  
“**Santa’s Blues**”, Producer: Imageries  
“**Voltige**”, Producer: Pierka Films  
“**B**”, with Hélène Pedneault  
Producer: Vision 4

Director of photography - film

2007:

“**La Voisine**” fiction. Super 16mm. Direction Pamela Galland  
Production : Phare-Est. Cécile Chévrier et Gilles Losier.

- 2006:                   **“Dans les villes”** (Fiction. 35 mm.)  
 Director : Catherine Martin  
 Production : Coop Vidéo. Réal Chabot.  
**“L’esprit des lieux Documentary”** (Super 16mm.)  
 Director : Catherine Martin. Production : Virage. Claude Cartier.
- 2002:                   **“Océan”** (Documentaire)  
 Director: Catherine Martin. Producer: Claude Cartier.
- 2000:                   **“Toujours, Jamais”** (Feature)  
 Producer: Les Films de l’Autre. Director: Celine Baril.  
**“La vie d’abord”**  
 Production: NFB. Director: Mireille Dansereau. (2<sup>nd</sup> unit)
- 1997:                   **“Les dames du 9ème”**  
 Producer: Galafilm. Claude Cartier. Director: Catherine Martin  
**“Rupture”**  
 Producer: NFB. Director: Najwa Tlili.
- 1996:                   **“Les Allumetières de Hull”** (16mm)  
 Producer: Virage. Director: Patricio Henriquez  
**“Rosalie”** (35mm)  
 Producer: Les Films de l’Autre. Director: Pierre Jutras
- 1994:                   **“International Adoption”** (16mm, 60 min.)  
 Producer: Rapide Blanc. Director: Judy Jackson
- 1993:                   **“Le Retraité”** (35mm, 12 min., B&W)  
 Producer: Lacerte. Director: Yves Bélanger  
**“Tragedia”** (16mm, 30 min., color)  
 Producer: Normand Jewison Film Centre. Director: Mishka Saal
- 1991:                   **“La Fourmi et le Volcan”** (Fiction, 16mm, B&W)  
 Producer and director: Céline Baril
- 1990:                   **“Aimé Césaire”** (Documentary)  
 Producer: ACPAV. Director: Jean-Daniel Lafond  
**“La part des Choses”** (Feature, fiction)  
 Producer: Vision 4. Director: Diane Poitras. Diffusion: Radio-Canada  
**“La Manière des Blancs”** (Fiction, 30 min.)  
 Producer: ACPAV. Director: Bernard Emond  
**“Artickos”** (16mm, 60 min.)  
 Producer and director: Renny Bartlett
- 1989:                   **“Le Système D”** (16mm, 60 min.)  
 Producer: Le Système D-Productions, Director: German Gutierrez
- 1988:                   **“Lamento pour un Homme de Lettres”** (Fiction, 16mm, 30 min.)  
 Producer: ACPAV, Director: Pierre Jutras
- 1987:                   **“Dizzy Heart”** (3-D animation, 35mm, 13 min.)  
 Director: Sylvie Lepage, Malcom Cecil  
**“Air Canada”** (2 commercials, 35mm)  
 Producer: Michael Mills.  
**“Créations”** (16mm, B&W)

Producer: Michael Mills Productions  
Producer: NFB. Director: Donald Winkler.

- 1986:           **“Bino Fabule”** (Feature film, 35mm, 3-D animation) (2<sup>nd</sup> crew)  
Producer: Ciné-Groupe, Director: Réjeanne Duchesne.  
**“Life”** (feature film, fiction, 16mm)  
Producer and director: Frank Cole, Canada
- 1985:           **“Femmes Handicapées”** (2 films, 16mm)  
Producer: NFB, Director: Ann Henderson
- 1984:           **“Hitchiker”** (Serie, 35mm, 30 min.)  
Producer: Home Box (2<sup>nd</sup> crew)
- 1981:           **“Memory Believes”** (Fiction, 16mm, 35 min.)  
Director: Becky Butler, Harvard Film School, Mass.
- 1979:           **“Lina”** (fiction, 16mm)  
Director: Elliot Hoffman, Cambridge, Mass.

Director of photography - video

- 2011:           **“Godin”** documentary. Director : Simon Beaulieu  
Production : Les films de Gary.
- 2009:           **“La chambre blanche”** fiction. Director : Ginette Laurin.  
Production : Spectra. Pierre Touchette.
- 2003:           **“913”** (documentary.)  
Production: Les films de l’Isle. Director: Bertrand Carrière.
- 2002:           **“Il parle avec les loups”**  
Director: Carlos Ferrand. Producer: NFB-Productions Nova Média  
**“École de danse”**  
Co-directed with Jean-Philippe Duval. Production: Gala
- 1999:           **“Shadow chasers”**  
Director: Jean-Marc Larriviere. Producer: Yves Bisaillon.NFB  
**“La loi et l’ordure”**  
Director: Stephane Thibault. Producer: Michelle Perusse. NFB  
**“Le Rieur.”**  
Production: NFB. Director: Lucie Ouimet.
- 1998:           **“Lumière des oiseaux”**  
Producer: Maxfilms. Jean Lemire, Director: Jean-Philippe Duval.  
**“Cuba” “Cigars: scent of Havana.”**  
Production: Motion International  
**“Iles d’Inspiration”**  
Production: Vic Pelletier.
- 1997:           **“Au nom de tous les Dieux”**  
Producer: Verseau. Director: Iolande Rossignol  
**“La voix du père”**  
Producer: NFB. Director: J.T. Bédard.
- 1996:           **“Lettres à S”**, by Hélène Doyle

- Producer: NFB (2<sup>nd</sup> crew)  
**“Les Desoccupés”**  
 Producer: NFB, Director: Raymonde Le Tourneau  
**“Les mots pour t’aimer”** (first part)  
 Producer: Publivision
- 1995: **“Du coeur à l’âme avec ou sans Dieu”**  
 Producer: ACPAV. Director: Suzanne Guy (2<sup>nd</sup> crew)
- 1994: **“The Last Trip”**  
 Producer: Maximage (High-8). Director: Sylvie Van Brabant
- 1993: **“Aviation”** (Betacam)  
 Producer: Cinepro
- 1992: **“Face à Face”** (Fiction, Betacam)  
 Director: Diane Poitras
- 1991: **“Jour des Morts”** (High-8, 55 min.)  
 Director: Gaston Anselovici
- 1988: **“Hilacha”** (Fiction, 1", 30 min.)  
 Producer: Panorama. Director: Pedro Neira  
**“Le Soleil se Lève à la Baie”** (Betacam, 16 min.)  
 Producer: Cinépro, Director: Craig Graham
- 1987: **“Poste Canada”** (Betacam)  
 Producer: Lambert, Director: Philippe Baylaucq  
**“Forestry Coming of Age”** (Betacam, 50 min.)  
 Producer: Cinépro. Director: Craig Graham
- 1986: **“Louisa”** (Fiction, 3/4", 30 min.)  
 Producer: Inuit Broadcasting Corp. , Ile de Baffin.  
 Director: Ann Henson
- 1984: **“Vidéo à la Chaîne II”** (Fiction, 1", 25 min., 20 programmes)  
 Producer: Vidéo-Ciné-Troc.  
 Director: Centre Montfaucon. FR3, France  
**“Something to Celebrate”** (Fiction, 3/4", 30 min.)  
 Producer: Seneca. Director: Tom Spalding
- 1983: **“Vidéo à la Chaîne”** (Fiction, 1", 25 min.)  
 Producer: Vidéo-Ciné-Troc. Director: Centre Montfaucon FR3, France  
**“The New Cinema”** (3/4", 90 min.)  
 Director: Peter Wintonick  
**“Ouvrir les Portes du Succès”** (3/4", 20 min.)  
 Producer: Federal Bank of Developpement
- 1982: **“La Carta de Diego”** (Fiction, 1", 45 min.)  
 Producer: Stichting Audiovisual Informatiecentrum Culturele  
 Minderhem, Holland. Director: Raul Gallegos
- 1981: **“Violence et Jeunesse”** (3/4", 13 min.)  
 Producer and director: Jean-Louis Côté.
- 1980: **“Les Floralties”** (3/4", 15 programmes)  
 Producer: Directeur Générale du Cinéma et Audio-visuel du

Gouvernement du Québec  
"Jeunesse" (3/4", 15 min.)  
Producer: Ministère de l'Éducation du Québec, Director: J.L.Côté

#### Direction - multimedia

1997: **Canada Pavillion. Expo 1998. Lisbonne.** Prod.: Lambert Multimédia  
1994: **Jouvenal Fournier.** Producer: Lambert Multimédia Inc  
1991: **L'Arabie Saoudite.** Producer: Lambert Communications, Toronto  
1989: **World Energy Conference.** Producer: Lambert Communications  
1987: **Centre canadien d'architecture.** Producer: Sonovision  
**La Journée du Tonnerre (Coca-Cola).** Producer: Joly Communications  
**La Laurentienne.** Producer: Lambert Multimédia  
1986: **Pavillon du Québec à Expo 86.** Vancouver. (56 projectors, laser, video)  
1985: **Bell Canada** (two diaporamas, 16 projectors)  
1984: **Fonds de recherche et de développement forestier** (5 diaporamas)  
1983: **Bell Canada** (15 projectors). Producer: Lambert Communications  
1982: **Bell Canada** (15 projectors). Producer: Lambert Communications  
1981: **Les négociations dans la fonction publique.** Lambert Communications

#### Assistant camera - film

1978: **"Five medium-length films, fictions".** Dir.: Allen Goldstein, Canada  
**"Top of the Hill"** (feature film, 35mm). Producer: Paramount  
**"Hanging Out"** (feature film, 35mm). Director: Larry Kent,  
**"Disappearance"** (feature film, 35mm). Angleterre and Canada  
**"Angela"** (feature film, 35mm). Producer: Paramount

#### Photography

1983: **"Women in non-traditional jobs"**  
Producer: NFB. Director: Mary Armstrong  
1980: **"La Première Fois"** (book)  
Publication: Les Éditions de la Courte Échelle  
1979: **"Exhibit"**  
Carlos Ferrand/Stéphanie Colvey  
Workshop, University of Concordia, Loyola, Montreal  
1978: **"Collection of photographs"**  
Permanent Collection, Troppen Museum, Amsterdam

#### Lighting

1988: **"La Déposition",** Hélène Pedneault, Espace Go  
1986: **"Wondeur Brass",** Club Soda, Montreal  
1983: **"Spring is Ours, Winter is Yours",** Ewa Turska - Alberta.  
**"Montréal, ma Soeur",** Sarah Bonnemaison  
1981: **"Once Again to Zelda",** Performance by Brooke Myers  
Soho, New York  
1978: **"Theatre Erotique Caresse",** Amsterdam, Holland



## Miscellaneous

- 1974 - 76: Animator for a cine-club for children, Lima (Perou)  
Co-founder, film critic and photographer "Marka" (magazine)  
1972 - 76: Cinema critic "Cronica" and "Ultima Hora" (newspapers)  
1968 - 69: Commercial Administrator Lima (Perou)

## Montfaucon / Research Centre (M.R.C.)

Created in Brussels in 1972, the M.R.C. is a non-lucrative international organisation.

Carlos Ferrand is the vice-president of the M.R.C. - Montreal, created in 1977. This organisation published different books and its theatre company produced shows in Bresil, Colombia, France, Great Britain an Italy. The M.R.C, is also responsible for the creation of experimental programs for Radio-France.

Carlos Ferrand, Joëlle de La Casinière and Michel Bonnemaïson belong to the section called "Cinéma du Centre" and are jointly responsible for the concept, the writing and the production of 11 films.

### Films:

- "**El Famoso Chino**" - Super 8 blown up to 16mm, B7 (Peru)  
"**Le Plein du Vide**" - Video 1", 52 min. (France)  
"**S.A.T.S.**" - 16mm, 15 min. (Colombia)  
"**Télé couleur Inflammable**" - 16mm, 26 min. (Montreal)  
"**Le Petit Touriste**" - 16mm, 26 min. (Peru)  
"**Tableau des Indes Galantes**" - 16mm, 36 min. (Central America)  
"**Rose de Lima**" - 16mm, 42 min. (Peru)  
"**Suite**" - Super 8 blown up to 16mm, 20 min. (Peru)  
"**La Première Partie du Roi Henri IV de Sheakespeare une analogie**"  
16mm, B&W and color, 47 min. (Colombia)  
"**So Happy**" - 16mm, 4 min. (Montreal)  
"**Cargadores**" - 16mm, B&W, silent, 18 min. (Cuzco,Peru)

## Prizes

- 2015: **Film career grant Michel Brault**  
By the Quebec council for the arts and letters (CALQ)
- 2011: **Director**  
"Artisans du Changement" documentary series.  
Production : Productions Vic Pelletier.  
*Prix Gémeaux, Best documentary series.*

**Direction of photography**

“Godin” documentary. Director Simon Beaulieu.  
Production : Les films de Gary.  
Prix *Gémeaux*, *Best biography*.

2007:

**Director**

**“Americano”**

Documentary, 1h 42, Production: Les films du Tricycle.  
*IMAGE prize at the Rencontres Internationales du Documentaire.*  
Special Jury Prize at Rencontres du Cinéma Sud-américain. Marseilles.  
*Nominated for best documentary at the JUTRA prizes.*  
*Nominated for best feature film by Quebec's association of film critics.*  
*Nominated for best documentary and special jury mention for cinematography at the Syracuse international film festival.*

**Festivals** : 2008: Rendez-vous du cinéma québécois, RVCQ 2008: Festival des 3 Amériques, F3A, Québec; Festival de films sur les droits de la personne de Montréal, FFDPM; Documenta Madrid; Syracuse international film festival, SIFF; Vancouver Latin American Film Festival, VLAFF; Muestra Internacional Documental de Bogota; Festival International du cinéma francophone de l'Acadie, FICFA; El Ojo Cojo, Madrid; Festival del cine latinoamericano de Trieste; Toronto International Latin Film Festival; Documenta, Équateur. Alternativa de Barcelona; Docupolis. Festival de cine latinoamericano, Moscou. Festival du cinéma péruvien à Paris. Festival Santiago Alvarez, Cuba. Festivalissimo, Montréal. Beldocs, Belgrade. Escales Documentaires, La Rochelle. Rencontres du cinéma sud-américain, Marseilles.  
2007: Rencontres internationales du documentaire de Montréal, RIDM.

**Direction of Photography**

**“The neighbor.”**

Drama. Short. 22 minutes.  
*Best New Brunswick Short Drama. Festival Silver wave.*  
*Best Atlantic short. Atlantic Film Festival.*

**“In the Cities”**

Fiction. Drama. 35mm.  
Director: Catherine Martin. Production: Coop Vidéo.  
*Special Jury award for cinematography. Syracuse International film festival.*

2005:

**Director**

**“The magic Touch”**

52 min. documentary.  
Production: InformAction, Nathalie Barton.  
*Gémeaux prizes: Best cultural documentary, best soundtrack and best musical score. Nominated for best image, best editing and best computer animation.*

2003:

**Director**

**“La Grande Expédition”**

Production. Téléfiction Productions.  
*Best dramatic series for youth 13-17. Prix Gémeaux.*  
Direction of 6 out of ten episodes.  
**“Prisonnière en Nouvelle France”** ( “Grande Expédition” episode) .  
*Nominated for best director, Youth drama for 13-17 years, Prix Gémeaux.*

**“École de Danse”**

Production: Galafilm.  
*Nominated for best direction of documentary series, Prix Gémeaux.*  
Co-direction with Jean-Philippe Duval.

2002:

**Director**

**“Casa Loma log book”**

Production: Sylvain Lespérance. Films du trycicle.  
*Special mention* by the AQCC (Quebec’s critics association) at the 31<sup>st</sup>  
*Montreal International Festival of New Cinema and New Media.*  
**“Il parle avec les loups”** Production : ONF- Productions Nova Média.  
*Best short and moyen métrage, Abitibi-Témiscamingue International Film Festival.*

**Director of Photography**

**“Océan”** (Documentaire)  
Director: Catherine Martin. Producer: Claude Cartier.  
Chosen among the Top Ten best films in Canada.  
**“Du Pic au Coeur”** Production : Les Films de l’Autre.  
Director : Céline Baril.  
Nominated for *best Direction of Photography, Jutra Prizes.*

2000:

**Director of Photography**

**“Light of the Snow geese”** Produced by Jean Lemire, Max Films.  
Director: Jean-Philippe Duval.  
*Prix Gémeau: Best Direction of Photography: video*  
with Marc Gadoury.  
*Academy of Canadian Cinema and Television.*

**Director**

**“Visionaries”** Produced by Informaction. Nathalie Barton.  
*Best Cinematography.* Philippe Lavalette.  
*Best Overall Sound.* J.P. Bissonnette,  
H. Godding and Catherine Van Der Donckt.  
Nominated for *Best Cultural.*  
*Nominated for the Vision Humanitarian Award.*  
*Hot Docs. Canadian International Documentary Festival.*

**Director of Photography**

**“Les Dames du 9ème”**  
Producer: Gala Films, Claude Cartier. Director: Catherine Martin.  
*Kodak Prize. New York Expo Short Film and Video (1999)*

1996:

**Screenwriter:**

**“La Montagne Noire”**, producer: Coscient. With Martin Girard.  
*Best children’s program in french language in Canada (Fiction) AET.*

1994:

**Director:**

**“Vivre 120 ans”**, producer: Informaction  
Nominated for: *Best Independant documentary, Prix Gémeaux*  
**“Qualité de Vie”**, producer: Signature Communications  
Nominated for: *Best commercial, Reel Awards, Ottawa*

**Director of photography:**

**“Le Retraité”**, producer: Lacerte, directed by Yves Bélanger  
*Film Prize in Huy, Belgique*  
*Festival’s prize for cinematographic expression*

1993:

**Director of photography:**

**“Le Droit”**, producer: MECOM  
*First prize: Best commercial about written medias in North America International Newspaper Marketing Association*

1990:

**Director:**

“**Cuervo**”, producer: Vision 4  
Nominated for: Best Director for a dramatic program or mini-series, Prix Gémeaux

1989:

**Director of photography:**

“**Hilacha**”, producer: Panorama. Directed by Pedro Neira  
*First prize: Havana, Cuba*  
*First prize: World Festival of television, Japan*  
*First prize: National Festival of video, Peru*  
*Second prize: International festival of television, Monte-Carlo*

1988:

**Director of photography**

“**Lamento pour un Homme de Lettres**”  
Producer: ACPAV, directed by Pierre Jutras.  
First prize: Best short film - Festival of new cinema, *Montreal*

1987:

**Director:**

“**Fenêtre sur ça**”  
Producer: Producciones 20-P  
*First prize: Best soundtrack, Yorkton Film Festival*

**Director of photography:**

“**Louisa**”, producer: Inuit Broadcasting Corporation,  
Directed by Ann Henson  
First prize: The National Aboriginal Communication Society of Canada

1985:

**Director:**

“**Cimarrones**”  
*Prize for excellence: Newark Black Film Festival*

1984:

**Photography:**

“**Women in Non-traditional Jobs**”  
Producer: NFB  
Directed by Mary Armstrong.  
*Creative excellence - US Industrial Film Festival, Chicago*  
*Second prize - National Education Film Festival, Oakland*

**Director of photography:**

“**The New Cinema**”, directed by Peter Wintonnick  
*First prize video - American Film Festival, New York*

1981:

**Director, director of photography:**

“**Eyes Only**”  
Producer: CN  
*First prize: Financial Times of Canada Literary Award*  
*13e conférence annuelle de l'Industrial Developers Association of Canada*  
*Bronze Medal: International Film and Television Festival of New York*

**Director, cameraman and director of photography:**

“**Épissures de câbles Thermorétractables**”  
Producer: CN  
*First prize: International Film and Television Association Festival*

1974:

**Director of photography:**

“**Cementerio de Elefantes**”  
*Second prize: Short film Festival, Chicago*  
Directed by Armando Robles Godoy.