

CURRICULUM VITAE
Carlos Ferrand

Born January 23, 1946 in Lima, Peru

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Associations

Director: A.R.R.F.Q.

Screenwriter: S.A.R.D.E.C.

Production house: Les Films de l'Autre

Education

1969 - 71: Institut national d'études cinématographiques (INSAS)
Brussels (Belgium)

1968 - 69: Cinematographic studies with Armando Robles Godoy
Lima (Peru)

1964 - 68: Le Moyne College & University of Syracuse
New York (United States) B.A. Fine Arts

1962: Colegio Winnetka (high school)
Lima (Peru)

Director

2019 **“Jongué, a nomad's journey”** documentary
Production: Les Films de l'Autre

2017 **“13, a ludodrame about Walter Benjamin”** documentary
Production: Les Films de l'Autre

2015 **“For You”** drama feature
Production: Les Films de l'Autre

2011 **“Planet Yoga”** feature length documentary. Production: Information
“Architects of change” series. Production: Vic Pelletier

2007 **“Americano”** feature-length documentary.
Production: Les films du Trycicle. Sylvain L'Espérance.

“Tele Sur” documentary
Production: Cité-Amérique. Orlando Arriagada

- 2005: "The Magic Touch" documentary, 52 min. Informaction
"Poste restante, le ciel" Prod. Les films de l'autre.
- 2004: "Flores" essay, 5 min. "A-3", essay. 9 min. Prod. Les Films de l'Autre.
- 2003: "People of the ice" documentary. 52min. NFB/Glacialis.
- 2002: "Casa Loma log book" (Documentary, feature length) Films du trycicle
"La Grande Expédition" (Fiction. TV series) Production: Telefiction
"Il parle avec les loups" (Documentaire) NFB-Novamedia
"École de danse" (Docu-soap (6 episodes)with Jean-Philippe Duval. Gala Film
- 2000: "Babbling Aanie" (Fiction) Paul Cadieux.
"Fête au Coeur" (Documentary) Prod. Spectra
"Histoires Oubliés" (Documentaire) Prod. Vic Pelletier.
"To the Max!" (Magazine) Prod. Jonathan Filkenstein. Motion Internationale.
- 1999: "Ajawajiwesi" Prod. Stéphanie Larrue. NFB
"Cuba si, si" (52 min.)
"Cigars, the scent of Havana" (95.min.) Prod. Josette Gauthier. Coscient.
- 1998: "The Ocean" (35mm) Lambert Multimédia. Expo 98 Lisbonne.
"Visionaries" Prod. Barton. InformAction.
"Scattering of Seeds" (Series, "Karl Lévêque's Montreal") Producer: White Pine.
"Îles d'inspiration" (2 episodes) Producer: Vic Pelletier.
- 1997: "Histoires des musées" Producer: Publivision.
"Accés Interdit" Producer: Ostar
- 1995: "Unforgettable Romances" (Television series) Producer: Pixart
- 1994: "The Future of aging" (Documentary, 60 min.) Informaction. Radio-Canada, PBS
"Les Promenades", "Le Droit" (2 commercials, 35mm) Producer: MECOM
- 1993: "Clip-art" (Television series, 5 of 13 episodes) Production de l'Impatiente.
- 1991: "Voodoo Taxi" (Fiction, 16mm, 24 min.) Gala Film for CBC (series "Inside Story")
- 1989: "Cuervo" (Feature film, fiction, 16mm, 80 min.) Vision 4
- 1988: "The Gift" (Fiction, 1", 15 min.) Prod. Maggie Sherman.
- 1987: "Willie: A Dream" (Fiction, 1", 60 min.) Writer-Producer: Dr Joseph Lella
"Le Tunnel" (Betacam, 30 min.) Lambert Communications
- 1986: "Ultramar" (Commercial) La Fabrique d'Images
"Fenêtre sur ça" (16mm, 24 min.) Producciones 20-P
- 1985: "Gaspiller moi?" (Fiction, 3/4", 10 min.) Hydro-Quebec
"Inventez" (16mm, 60 min.) Imageries.
- 1984: "Madonna, Niño & San Juan" (1") Producciones 20-P
- 1982: "Cimarrones" (35 mm, 28 min. B&W) Prod. Carlos Ferrand
"Road Show" (3/4", 7 min.) Producer: CN
"Le Premier Peuple" (3/4", 15 min.) Tel Quel

- 1981: "Gaz Métropolitain" (Two commercials, 1")
 "Eyes Only" (3/4", 14 min.)
 "Épissures de câbles thermorétractables" Producer: CN
- 1980: "Conservation de l'Énergie" (3/4", 20 min.)
 "Formation Technique" Producer: CN
- 1979: "On Rail" (3/4", 6 min.) Producer: CN.
- 1978: "The Double" (Fiction, 3/4", 45 min., B&W)
 "Dream Machine" (Fiction, 3/4", 12 min., B&W)
 "Ilanga" (fiction, 16 min., B&W) Producer: Video Heads
- 1973 - 76: **Co-director and cameraman**
 Grupo de cine Liberacion sin Rodeos, Lima (Peru):
 "No Alineados" (35mm, 12 min., color)
 "Javier Heraud" (35mm, 19 min., color)
 "Somos mas de lo que se piensa" (35mm, 12 min., B&W, fiction)
 "Delfin" (35mm, 17 min., B&W)
 "Vision de la Selva" (16mm, 20 min., B&W)
 "Racrachacra" (16mm, 18 min., B&W)
- 1971 - 73: **Screenwriter, director, cameraman, editor**
 Filmmaker of the Agrarian Reform, Lima (Peru):
 "Niños" (35mm, 18 min., B&W, fiction)
 "Trabajo voluntario" (35mm, 20 min., B&W)
 "Voto del Analfabeto" (35mm, 15 min., B&W)
 "Con la reforma Agraria" (16mm, 9 min., B&W)
 "Casa de Madera" (16mm, 17 min., B&W)

Screenwriter

- 1986 - 2019: **Fictions**
 « Le Dispatcher » Fiction Production: Craig Graham
 « For You » Fiction Production: Arrimage.
 "Le Prince de Miguasha" (Feature) Production: Les films de l'Autre.
 "Timoon and the Narwhal" (Animated short) Production: Animated Tales of the World.
 "L'Affaire de l'Albanaise disparue" with Robert Morin. Producer: Lux Films Inc
 "Les Pirates", "La Montagne Noire", "La Parure Maudite", with Martin Girard. Coscient
 "La Huitième Merveille du Monde" Les Films de l'Autre
 "Cuervo", with Martin Girard. Vision 4
 "Les Filles du 5 - 10 - 15", with Martin Girard. Plein Écran
 "Le voyage de Maywa", Productions du Regard
 "Au Bout du Quai", with Alice Ronfard
- Documentary**
 « Nitasinan, les Innus ». avec Joséphine Bacon. Production Terre Innue.
 «13, un ludodrame sur Walter Benjamin». Les Films de l'Autre.
 "Yoga, the film". Information productions.
 "Americano" Production : Les Films du Trycicle.
 "The Magic Touch" Production : Information.
 "People of the ice." Production; NFB/Glacialis
 "Playing with Fire", Production XIII
 "Ajawajiwesi", Producer: Digame
 "Visionaries", Producer: Information
 "L'Ailleurs est ici", Prod. Information

“**The Future of Aging**”, with Gérard Le Chêne, Prod. Information
 “**Tennis Rap**”, Producer: Cinepro
 “**Santa’s Blues**”, Producer: Imageries
 “**Voltige**”, Producer: Pierka Films
 “**B**”, with Hélène Pedneault. Producer: Vision 4

Director of photography

- 2019 « **Jongué, cahier Nomade** » documentary Les Films de l'Autre
- 2017 « **13, un ludodrame sur Walter Benjamin** » documentary. Les Films de l'Autre
- 2015 « **For You** » long métrage fiction. Les Films de l'Autre
- 2011 : « **Godin** » documentary. Director: Simon Beaulieu. Les films de Gary.
- 2009 : « **La chambre Blanche** » fiction. Director Ginette Laurin. Prod. Spectra.
- 2007: “**La Voisine**” fiction. **Super 16mm. Direction Pamela Galland.** Phare-Est.
- 2006: “**Dans les villes**” (Fiction. 35 mm.) Director : Catherine Martin. Coop Vidéo.
 “**L’esprit des lieux Documentary**” (Super 16mm.) Director : Catherine Martin. Virage.
- 2003 : « **913** », documentaire. Les films de l’Isle. Director Bertrand Carrière
- 2002 : « **Il parle avec les loups** » Prod. ONF- Nova Média.
 « **Casa Loma, journal de bord** » Films du trycicle.
 « **École de danse** » Gala. Réalisation : Jean Philippe Duval- Carlos Ferrand
- 2002: “**Océan**” (Documentaire) Director: Catherine Martin. Producer: Claude Cartier.
- 2000: “**Toujours, Jamais**” (Feature) Les Films de l’Autre. Director: Celine Baril.
 “**La vie d’abord**” NFB. Director: Mireille Dansereau. (2nd unit)
- 1999 : “**Shadow chasers**” NFB. Director: Jean-Marc Larriviere.
 « **La Loi et l’ordure** » ONF. Réalisation : Stéphane Thibault.
 « **Le rieur** » ONF. Réalisation : Lucie Ouimet
- “**Du Pic au Coeur**” (Feature, fiction) Les films de L’autre. Director: Celine Bari
 “**La vie d’abord**” ONF. Director: Mireille Dansereau
- 1998 : « **Lumière des oiseaux** ». Réalisation : Jean-Philippe Duval, Prod. Maxfilms. Jean Lemire
 « **Cuba** » « **Cigars : scent of Havana** » Prod : Motion Internationale.
 « **Iles d’Inspiration** » Prod. : Vic Pelletier.
- 1997: “**Les dames du 9ème**” Galafilm. Claude Cartier. Director: Catherine Martin
 “**Rupture**”, Producer: NFB. Director: Najwa Tlili.
- 1996: “**Les Allumetières de Hull**” (16mm) Virage. Director: Patricio Henriquez
 “**Rosalie**” (35mm) Les Films de l’Autre. Director: Pierre Jutras
 « **Lettres à S** », d’Hélène Doyle. ONF (2^e équipe)
 « **Les Desoccupés** » ONF, Réalisation : Raymonde Le Tourneau
 « **Les mots pour t’aimer** » Production : Publivision
- 1995 : « **Du coeur a l’âme avec ou sans Dieu** » ACPAV. Réalisation : Suzanne Guy (2^e équipe)

- 1994: “**International Adoption**” (16mm, 60 min.) Rapide Blanc. Director: Judy Jackson
 « **The Last Trip** » Maximage (High-8). Réalisation : Sylvie Van Brabant
- 1993: « **Aviation** » (Betacam) Cinepro
 “**Le Retraité**” (35mm, 12 min., B&W) Prod. Lacerte. Director: Yves Bélanger
 “**Tragedia**” (16mm, 30 min., color) Normand Jewison Film Centre. Director: Mishka Saal
- 1992 : « **Face à Face** » (fiction) Réalisation : Diane Poitras
- 1991 : « **Jour des Morts** » (High-8, 55 min.) Réalisation : Gaston Anselovici
 “**La Fourmi et le Volcan**” (Fiction, 16mm, B&W) Producer and director: Céline Baril
- 1990: “**Aimé Césaire**” (Documentary) ACPAV. Director: Jean-Daniel Lafond
 “**La part des Choses**” (Feature, fiction) Vision 4. Director: Diane Poitras.
 “**La Manière des Blancs**” (Fiction, 30 min.) ACPAV. Director: Bernard Emond
 “**Artickos**” (16mm, 60 min.) Producer and director: Renny Bartlett
- 1989: “**Le Système D**” (16mm, 60 min.) Le Système D-Productions, Director: German Gutierrez
- 1988: “**Lamento pour un Homme de Lettres**” (Fiction, 16mm.) ACPAV, Director: Pierre Jutras
 « **Hilacha** » (fiction, 1", 30 min.) Panorama. Réalisation : Pedro Neira
 « **Le Soleil se Lève à la Baie** » (16 min.) Cinépro. Réalisation : Craig Graham
- 1987 : « **Poste Canada** » (Betacam) Production : Lambert. Réalisation : Philippe Baylaucq
 « **Forestry Coming of Age** » (Betacam, 50 min.) Cinépro. Réalisation : Craig Graham
 “**Dizzy Heart**” (3-D animation, 35mm, 13 min.) Director: Sylvie Lepage, Malcom Cecil
 “**Air Canada**” (2 commercials, 35mm) Producer: Michael Mills.
 “**Créations**” (16mm, B&W) NFB. Director: Donald Winkler.
- 1986: “**Bino Fabule**” (Feature, 35mm, 3-D animation) Ciné-Groupe, Director: Réjeanne Duchesne.
 “**Life**” (feature film, fiction, 16mm) Producer and director: Frank Cole, Canada
 « **Louisa** » (fiction, 3/4", 30 min.) Inuit Broadcasting Corp., Ile de Baffin. Réal. Ann Henson
- 1985: “**Femmes Handicapées**” (2 films, 16mm) NFB, Director: Ann Henderson
- 1984: “**Hitchiker**” (Serie, 35mm, 30 min.) Home Box (2nd crew)
 « **Vidéo à la Chaîne II** » (fiction, 1", 25 min., 20 émissions) Vidéo-Ciné-Troc.
 Réalisation : Centre Montfaucon. Diffusion : FR3, France
 « **Something to Celebrate** » (fiction, 3/4", 30 min.) Seneca. réalisation : Tom Spalding
- 1983 : « **Vidéo à la Chaîne** » (fiction, 1", 25 min.) Vidéo-Ciné-Troc, Réalisation : Centre
 Montfaucon. Diffusion : FR3, France
 « **The New Cinema** » (3/4", 90 min.) Réalisation : Peter Wintonick
 « **Ouvrir les Portes du Succès** » (3/4", 20 min.) Banque Fédérale de Développement
- 1982 : « **La Carta de Diego** » (fiction, 1", 45 min.) Stichting Audiovisual Informatiecentrum
 Culturele Minderhem, Holland. Réalisation : Raul Gallegos
- 1981: “**Memory Believes**” (Fiction, 16mm, 35 min.) Director: Becky Butler, Harvard Film School.
 « **Violence et Jeunesse** » (3/4", 13 min.) Production et réalisation : Jean-Louis Côté
- 1980 : « **Les Floralties** » (15 émissions) Directeur Générale du Cinéma et Audio-visuel
 du Gouvernement du Québec
 « **Jeunesse** » (3/4", 15 min.) Director : Jean-Louis Côté
- 1979: “**Lina**” (fiction, 16mm) Director: Elliot Hoffman, Cambridge, Mass.
- 1974 : « **Cementerio de Elefantes** » Director: Armando Robles Godoy

Direction - multimedia

- 1997: **Canada Pavillion. Expo 1998. Lisbonne.** Prod.: Lambert Multimédia
1994: **Jouvenal Fournier.** Producer: Lambert Multimédia Inc
1991: **L'Arabie Saoudite.** Producer: Lambert Communications, Toronto
1989: **World Energy Conference.** Producer: Lambert Communications
1987: **Centre canadien d'architecture.** Producer: Sonovision
La Journée du Tonnerre (Coca-Cola). Producer: Joly Communications
La Laurentienne. Producer: Lambert Multimédia
1986: **Pavillon du Québec à Expo 86.** Vancouver. (56 projectors, laser, video)
1985: **Bell Canada** (two diaporamas, 16 projectors)
1984: **Fonds de recherche et de développement forestier** (5 diaporamas)
1983: **Bell Canada** (15 projectors). Producer: Lambert Communications
1982: **Bell Canada** (15 projectors). Producer: Lambert Communications
1981: **Les négociations dans la fonction publique.** Lambert Communications

Assistant camera - film

- 1978: **"Five medium-length films, fictions"**. Dir.: Allen Goldstein, Canada
"Top of the Hill" (feature film, 35mm). Producer: Paramount
"Hanging Out" (feature film, 35mm). Director: Larry Kent,
"Disappearance" (feature film, 35mm). Angleterre and Canada
"Angela" (feature film, 35mm). Producer: Paramount

Photography

- 2018 **The Museo Nacional centro de arte Reina Sofia** (Madrid, Spain) acquires, for the permanent collection, two series of photos: "Occidental y Cristiano" and "El Salvador". They have also acquired 4 films made in the early 1970s in Peru.
- 1983: **"Women in non-traditional jobs"** NFB. Director: Mary Armstrong
1980: **"La Première Fois"** (book) Les Éditions de la Courte Échelle
1979: **"Exhibit"**, Carlos Ferrand/Stéphanie Colvey. University of Concordia, Loyola, Montreal
1978: **"Collection of photographs"**. Permanent Collection, Tropen Museum, Amsterdam

Lighting

- 1988: **"La Déposition"**, Hélène Pedneault, Espace Go
1986: **"Wondeur Brass"**, Club Soda, Montreal
1983: **"Spring is Ours, Winter is Yours"**, Ewa Turska - Alberta.
"Montréal, ma Soeur", Sarah Bonnemaïson
1981: **"Once Again to Zelda"**, Performance by Brooke Myers. Soho, New York
1978: **"Theatre Erotique Caresse"**, Amsterdam, Holland. Lighting technician.

Miscellaneous

- 1974 - 76: Animator for a cine-club for children, Lima (Peru)
Co-founder, film critic and photographer "Marka" (magazine)
1972 - 76: Cinema critic "Cronica" and "Ultima Hora" (newspapers)
1968 - 69: Commercial Administrator Lima (Peru)

Montfaucon / Research Centre (M.R.C.)

Created in Brussels in 1972, the M.R.C. is a non-lucrative international organisation.

Carlos Ferrand is the vice-president of the M.R.C.- Montreal, created in 1977. This organisation published different books and its theatre company produced shows in Bresil, Colombia, France, Great Britain an Italy. The M.R.C. is also responsible for the creation of experimental programs for Radio-France. Carlos Ferrand, Joëlle de La Casinière and Michel Bonnemaison are jointly responsible for the concept, the writing and the production of 11 films.

Films:

“El Famoso Chino” - Super 8 blown up to 16mm, B7 (Peru)

“Le Plein du Vide” - Video 1", 52 min. (France)

“S.A.T.S.” - 16mm, 15 min. (Colombia)

“Télé couleur Inflammable” - 16mm, 26 min. (Montreal)

“Le Petit Touriste” - 16mm, 26 min. (Peru)

“Tableau des Indes Galantes” - 16mm, 36 min. (Central America)

“Rose de Lima” - 16mm, 42 min. (Peru)

“Suite” - Super 8 blown up to 16mm, 20 min. (Peru)

“La Première Partie du Roi Henri IV de Sheakespeare une analogie” 16mm, 47 min. (Colombia)

“So Happy” - 16mm, 4 min. (Montreal)

“Cargadores” - 16mm, B&W, silent, 18 min. (Cuzco, Peru)

Awards and recognition

- 2018 **The Museo Nacional centro de arte Reina Sofia** (Madrid, Spain) acquires, for the permanent collection, two series of photos: "Occidental y Cristiano" and "El Salvador". They have also acquired 4 films made in the early 1970s in Peru.
- 2016 Emeritus Member of the ARRQ
- 2015: **Film career grant Michel Brault**
By the Quebec council for the arts and letters (CALQ)
- 2011: **Director**
“Artisans du Changement” documentary series.
Productions Vic Pelletier.
Prix Gémeaux, Best documentary series.
- Direction of photography**
“Godin” documentary. Director Simon Beaulieu. Les films de Gary.
Prix Gémeaux, Best biography.
- 2007 - 2010: **Director**
“Americano”
Documentary, 1h 42, Production: Les films du Tricycle.
IMAGE prize at the Rencontres Internationales du Documentaire.
Special Jury Prize at Rencontres du Cinéma Sud-américain. Marseilles.
Nominated for best documentary at the JUTRA prizes.
Nominated for best feature film by Quebec's association of film critics.
Nominated for best documentary and special jury mention for cinematography at the Syracuse international film festival.
Festivals 2008: Rendez-vous du cinéma québécois, RVCQ 2008: Festival des 3 Amériques,

F3A, Québec; Festival de films sur les droits de la personne de Montréal, FFDPM; Documenta Madrid; Syracuse international film festival, SIFF; Vancouver Latin American Film Festival, VLAFF; Muestra International Documental de Bogota; Festival International du cinéma francophone de l'Acadie, FICFA; El Ojo Cojo, Madrid; Festival del cine latinoamericano de Trieste; Toronto International Latin Film Festival; Documenta, Équateur. Alternativa de Barcelona; Docupolis. Festival de cine latinoamericano, Moscou. Festival du cinéma péruvien à Paris. Festival Santiago Alvarez, Cuba. Festivalissimo, Montréal. Beldocs, Belgrade. Escales Documentaires, La Rochelle. Rencontres du cinéma sud-américain, Marseilles. 2007: Rencontres internationales du documentaire de Montréal, RIDM.

Direction of Photography

"The neighbor."

Drama. Short. 22 minutes.

Best New Brunswick Short Drama. Festival Silver wave.

Best Atlantic short. Atlantic Film Festival.

"In the Cities"

Fiction. Drama. 35mm.

Director: Catherine Martin. Production: Coop Vidéo.

Special Jury award for cinematography. Syracuse International film festival.

2005:

Director

"The magic Touch"

52 min. documentary. InformAction.

Gémeaux prizes: *Best cultural documentary, best soundtrack and*

best musical score. Nominated for *best image, best editing and*

best computer animation.

2003:

Director

"La Grande Expédition"

Téléfiction Productions.

Best dramatic series for youth 13-17. Prix Gémeaux.

"Prisonnière en Nouvelle France" ("Grande Expédition" episode).

Nominated for best director, Youth drama for 13-17 years, Prix Gémeaux.

"École de Danse"

Galafilm.

Nominated for best direction of documentary series, Prix Gémeaux.

Co-direction with Jean-Philippe Duval.

2002:

Director

"Casa Loma log book"

Films du trycicle.

Special mention by the AQCC (Quebec's critics association) at the 31st

Montreal International Festival of New Cinema and New Media.

"Il parle avec les loups" Production : ONF- Productions Nova Média.

Best short and moyen métrage, Abitibi-Témiscamingue International Film Festival.

Director of Photography

"Océan" (Documentaire)

Director: Catherine Martin. Producer: Claude Cartier.

Top Ten best films in Canada.

"Du Pic au Coeur" Production : Les Films de l'Autre.

Director : Céline Baril.

Nominated for best Direction of Photography, Jutra Prizes.

- 2000: **Director of Photography**
“Light of the Snow geese” Produced by Max Films.
 Director: Jean-Philippe Duval.
Prix Gémeau: Best Direction of Photography: video
Academy of Canadian Cinema and Television.
- Director**
“Visionaries” Information.
Best Cinematography. Philippe Lavalette.
Best Overall Sound. Catherine Van Der Donckt.
 Nominated for *Best Cultural.*
Nominated for the Vision Humanitarian Award.
Hot Docs. Canadian International Documentary Festival.
- Director of Photography**
“Les Dames du 9ème”
 Director: Catherine Martin. Gala Films.
Kodak Prize. New York Expo Short Film and Video (1999)
- 1996: **Scenewriter:**
“La Montagne Noire”. With Martin Girard. Coscient
Best children’s program in french language in Canada (Fiction) AET.
- 1994: **Director:**
“Vivre 120 ans”, Information
 Nominated for: *Best Independant documentary, Prix Gémeaux*
“Qualité de Vie” , producer: Signature Communications
 Nominated for: *Best commercial, Reel Awards, Ottawa*
- Director of photography:**
“Le Retraité”, directed by Yves Bélanger. producer: Lacerte,
Film Prize in Huy, Belgique
Festival’s prize for cinematographic expression
- 1993: **Director of photography:**
“Le Droit”.
First prize: Best commercial about written medias in North America International Newspaper
Marketing Association
- 1990: **Director:**
“Cuervo”. Vision 4
 Nominated for: Best Director for a dramatic program or mini-series, Prix Gémeaux
- 1989: **Director of photography:**
“Hilacha”, Directed by Pedro Neira. producer: Panorama.
First prize: Havana, Cuba
First prize: World Festival of television, Japan
First prize: National Festival of video, Peru
Second prize: International festivall of television, Monte-Carlo
- 1988: **Director of photography**
“Lamento pour un Homme de Lettres”
 Director Pierre Jutras. ACPAV,
 First prize: Best short film - Festival of new cinema, *Montreal*

- 1987: **Director:**
 “Fenêtre sur ça”
 Producciones 20-P
 First prize: Best soundtrack, Yorkton Film Festival
- Director of photography:**
 “Louisa”, Directed by Ann Henson Inuit Broadcasting Corporation,
 First prize: The National Aboriginal Communication Society of Canada
- 1985: **Director:**
 “Cimarrones”
 Prize for excellence: Newark Black Film Festival
- 1984: **Photography:**
 “Women in Non-traditional Jobs”
 Director Mary Armstrong. NFB
 Creative excellence - US Industrial Film Festival, Chicago
 Second prize - National Education Film Festival, Oakland
- Director of photography:**
 “The New Cinema”, directed by Peter Wintonnick
 First prize video - American Film Festival, New York
- 1981: **Director, director of photography:**
 “Eyes Only” CN
 First prize: Financial Times of Canada Literary Award
 13e conférence annuelle de l’Industrial Developers Association of Canada
 Bronze Medal: International Film and Television Festival of New York
- Director and director of photography:**
 “Épissures de câbles Thermorétractables” CN
 First prize: International Film and Television Association Festival
- 1974: **Director of photography:**
 “Cementerio de Elefantes”
 Second prize: Short film Festival, Chicago
 Directed by Armando Robles Godoy.